



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2013**

**EL 2501/EL 2500 - BRITISH LITERATURE (1150-1950)**

Date: 30/04/2013  
Time: 9:00 - 12:00

Dept. No.

Max. : 100 Marks

**Explain the following passages in about 50 words each:**

**(10x2=20)**

1. It sucked me first, and now sucks thee, And in this flea, our two bloods mingled be;
2. Heard melodies are sweet, but those unheard are sweeter.
3. If winter comes, can Spring be far behind?
4. I cannot rest from travel: I will drink life to the lees.
5. I am the enemy you killed, my friend
6. Studies serve for delight, for ornament and for ability.
7. There is no vice that doth so cover a man with shame as to be found false and perfidious.
8. Children love to listen to stories about their elders, when they were children.....It was in this spirit that my little ones crept about me the other evening to listen about their great – grandmother Field.
9. Is there anything whimsical about me? Is it one of my well – looking days child? Am I in face today?
10. Stand Still, you ever-moving spheres of heaven, That time may cease, and midnight never come!

**Answer any FIVE of the following in about 150 words each choosing not more than three from each PART.**

**PART – A**

11. Attempt a critical appreciation of Donne's "the flea".
12. Sketch the character of Tony Lumpkin.
13. Critically comment on the character of Ulysses.
14. Write short notes on the poetry of Philip Larkin with special reference to his poem "Next Please".

**PART – B**

15. Attempt a critical appreciation of yeats' "Sailing to Byzantium".
16. "Robinson Crusoe is a symbol of endurance in endless solitude" – Elucidate.
17. Justify the title Dr. Faustus.
18. Write about the moral blindness and self knowledge of Elizabeth in Pride and Prejudice.

**Answer the following in about 300 words each:**

**(2x20=40)**

19. a) Attempt an appreciation of shelly's "Ode to the West Wind".

(OR)

- b) Consider "of studies" and "of Truth" typically Baconian.

20. a) Nothing can happen, just as something can happen. And in Waiting for Godot it does"- Elucidate.

(OR)

- b) Justify the statement that George Eliot's Silas Marner gives the reader a revelation of what society in quiet English parishes has been.

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